



## THIS WEEK AT THE THEATRES

### SALT LAKE THEATRE—

Dark until Nov. 14.  
**GRAND THEATRE—Tonight,**  
 Concert by First Regiment band;  
 Monday, Tuesday, Wednesday  
 and matinee, "James Boys In  
 Missouri"; Thursday, Friday,  
 Saturday and matinee, "Mid-  
 night in Chinatown."

A REPORT of more or less interest to the theatre-going public emanated from a western source last week. Daniel Frawley and James Neill, who, at the head of their stock companies, have been vying with one another for popularity and prestige these many years along the slope, have a scheme on foot to organize a circuit of ten theatres in ten cities through the south and west into a combination to play specially organized stock companies, the theatres to be selected being outside of the theatrical syndicate.

The plans are brilliant and full of promise, and have been promoted at least to the extent of an organization of the combination. Negotiations are being carried on with Salt Lake (the Grand), New Orleans, Los Angeles, San Francisco, Portland, Seattle, Spokane, Denver and Butte. One such city is to be decided upon to complete the chain of show houses.

The syndicate has the following officers and representatives: James Neill, president; T. Daniel Frawley, vice president; Oliver Morosco of Los Angeles, secretary; George H. Broadhurst of New York, eastern representative; Alfred Bouvier of San Francisco, western representative; Robert Morris of Portland, general manager.

It is proposed, if the combination can be completed, to organize ten different stock companies for the ten theatres, each company to play at one house for five weeks, the companies to be moved around the circuit. Each company will have its own repertoire of plays, and the companies are to be organized to play different characters of plays. One company will be organized to play melodramas, another for society or parlor plays, another especially for farces, or for comedies, etc. The plans provide for the engagement of high-class people only, and for the presentation of established plays. The syndicate figures it out that it will be able to outbid independent managers for the western rights of all metropolitan successes, and will be able to present the New York productions before they become so old that public interest in them has lagged. For instance, "Sherlock Holmes" was first played in New York three years ago, and made a great success, but it has not yet been west. The new syndicate believes that in such cases it will, by offering long runs to plays, be able to present such terms to authors that they will be willing to let their plays be presented in the western circuit as soon as they have established a metropolitan reputation.

It is hoped to have the syndicate organized by next season.

Many stories have been told to show that comedy plays are frequently the result of accidental falls, or incongruous jokes on the part of inventive comedians, but a new one comes from New York this week. It appears that in the New Haven theaters of "The Billionaires," in which Eugene Sykes is starring, one of the six young women who do a dance in the first act, in making her exit with a hop, skip and jump, tripped and fell just as she reached the wings, landing flat on her face.

The house was filled with Yale students, the Yale eleven having distance of a football match that day, and they vociferously demanded an encore. The musical director was at a loss to know how to take it, and he called for a signal. The students kept up their clamor, however, until Mr. Erlanger, who was in the wings, motioned to the leader to play the dance over again. The young woman caught the spirit of the occasion, and repeated her fall on the second exit, and then had to do it again.

It is not probable, however, that the fortunate, or unfortunate, young woman will be obliged to continue on through the season falling "flat on her face" each night, eleven having distance of a football match that day, and they vociferously demanded an encore. The musical director was at a loss to know how to take it, and he called for a signal. The students kept up their clamor, however, until Mr. Erlanger, who was in the wings, motioned to the leader to play the dance over again. The young woman caught the spirit of the occasion, and repeated her fall on the second exit, and then had to do it again.

In Duluth, Minn., where "The Sultan of Sulu" was recently shown, they enjoyed Mr. Ade's satire very much, but they did not admit that he was the only humorist of his time. The day following the performance Frank Moulton, who plays the sultan, received the following suggestion for an elaboration of the cocktail-following-the-flag joke:

"Dear Sir: I want to tell you that you gave me the best two hours' amusement last night that I have had for a long time. Allow me to suggest an opportunity for you to help along further, by a few remarks in connection with the cocktail flag controversy. About the time you are in agony from the effects of the former, you say that you do not know whether the cocktail follows the flag or vice versa, but that you do know that it takes a robust constitution to keep within calling distance of the cocktail. I think possibly enough people in the audience would 'catch on' to pay you for the effort."

"Wishing you success, and hoping that you may be always happy as you can look when the occasion calls for it, I am,  
 YOUR ADMIRER."  
 The suggestion was approved, it is said, and the new joke incorporated in the book.

Victory Bateman, poetess. This is ascribed to the fair laughing woman: Life is too short to quarrel;  
 Life is too brief to sigh—  
 Too sweet to be always moral.  
 Too pleasant to daily decry;  
 Too sunny to always be grieving,  
 Too precious to give it away—  
 All a play it appears.  
 Life is too fleeting to worry,  
 Too solemn to joke by the way,  
 Too joyously dreaming to hurry  
 Today into yesterday.

Life is too full of laughter,  
 Of joy and sorrow and tears,  
 Of meetings and partings—that after  
 Tragedy—comedy—pathos.  
 Entrances, exits and strife,  
 Charity, sentiment, pathos.  
 Shifting scenes—quick curtains—life.

It is said to be very trying on an actor to be interviewed. It is naturally expected that he will bubble with wit, humor, reminiscence and information; that he has only to open his mouth for a couple of columns of pearls to drop out. In Washington, not so long since, Timothy Murphy, preceded by his reputation as a story teller, was called on



John Abbott at Jesse James at the Grand.

by a reporter, who began: "Mr. Murphy, I want a couple of columns out of you. Won't you give me your latest?"

Murphy was thoughtful for a moment. "You want to make a hit, don't you?" he asked. Yes, the scribe did. "Well, I've got a sensation for the reporter that springs it," continued the comedian. The newspaper man was all attention.

"You've heard of the wireless telegraph?"

"Yes."

"Good. You get in one with modern improvements. Write a wordless interview."

The Chicago Inter Ocean prints the following:

When Viola Gillette of "The Beauty and the Beast" company was in London she invited Phoebe Coyne to a dinner. Miss Gillette, being thoroughly American, wished to inspire Miss Coyne, who is quite as typically English, with wholesome regard for the customs and comforts of this country. When the waiter settled carefully on one floor and two hands he for the order Miss Gillette said to him:

"You may bring us a couple of cocktails first, please."

Miss Coyne looked puzzled and the waiter more so. He hesitated, and Miss Gillette repeated her order. "Before we order dinner we will have a couple of cocktails, if you please."

At the slight reprimand the man's face reddened and he departed. He did not return for some minutes, but when he did his face had lightened. In his two hands he carried a huge tureen of extol soup. It was the only thing he could think of that sounded like cocktails.

Thereupon Miss Coyne laughed uproariously and Mrs. Gillette fumed. But when the English woman came to this country with "The Beauty and the Beast" the American actress had her revenge. On the sleeper which brought the company from New York to Chicago a practical joker told Miss Coyne, who had never before traveled in a sleeper, that each compartment, though only curtained in front, was locked with a key. When she was ready to retire she asked for the key to her berth and the joker promptly handed her a big brass affair that he had borrowed from the porter. The berths were all made up and Miss Coyne, holding the key in front of her, started in search of her number. While she was trying to find the keyhole and cautiously peering at the curtain she heard giggling back of her and turned to find all the other members of the company with their heads stuck between the curtains of their berths trying to smother their laughter.

Mr. and Mrs. Nat Goodwin are reported to have created a favorable impression in "The Altar of Friendship," a play by Madeline Lucette Ryley which they recently produced in Philadelphia. At least they submitted gracefully to the interviewer, and their replies to his questions would not indicate that they were serious minded.

"When did you decide to become an actor?" Mr. Goodwin was asked.

"Some people say I'm not."

"Ever write a play?"

"Yes—but those who read it say I didn't. I called it 'Cruets.' I meant

on Sunday. The band parades playing "Down in a Coal Mine."

Beerbohm Tree produced "The Eternal City" in London, and the play was voted a marvelous production from a scenic standpoint, but London critics do not agree as to the merits of the play.

Word has been received that Alice Nielsen, who has been in Europe for some time, will make her debut in grand opera in Naples on Dec. 10, singing Marguerite in "Faust."

Charles D. Hermann, who was with Frederick Warde a year ago, and Arthur Warde, a son of the tragedian, are presenting Mr. Warde's old successes on the Pacific coast this season.

Fred Swifel, who was here as manager of "The Belle of New York," is one of the oldest and best known representatives in the country. For fourteen years he has been coming to Salt Lake with the Hoyt attractions, when Sam Schubert secured his services, and which time he has directed the destinies of "The Belle."

Masagni made a farewell speech at the Metropolitan Opera House, which contained his entire English vocabulary. After his concert the composer was called out several times, and finally he advanced to the footlights, and finally an awed silence said: "Thank you, Good-bye." Then he waved his arm and disappeared in confusion.

The latest story of new theatres concerns the one John Duss is to build in New York. It will be used for musical and dramatic attractions during the week and by the now famous bandmaster for sacred concerns on Sunday.

The theatre is to have disappearing seats, the kind that disappear in the floor when not in use. The usher merely presses a button and the seat raises to meet the sitter. An eastern exchange comments upon the joy

ahead for the Duss theatre patron if at the will of the user the seat can be made to retire from the sitter by the same method.

Says a New York paper: The impossibility of using Miss Maude Adams for a Shakespearean revival has caused Charles Frohman to change his plans considerably. He has determined to make Shakespeare a prominent feature each season in his list of productions, and the play decided upon this year is "Macbeth." Frohman quite counted upon Miss Adams for the role of Lady Macbeth, but he has finally awarded this part to Miss Margaret Anglin as a reward for her excellent work with the Empire stock company.

Maude as Lady Macbeth!

HAIR SOFT AS SILK.

New Scientific Treatment Kills Dandruff Germ and Makes Hair Soft.

It is an accepted fact, a proven fact, that dandruff is a germ disease; and it is also demonstrated fact that Newbro's Herpicide kills the dandruff germ. Without dandruff falling hair will stop, and thin hair will thicken. Herpicide not only kills the dandruff germ, but it also makes the hair as soft as silk. It is the most delicate and dressing made. It cleanses the scalp from dandruff and keeps it clean and healthy. Itching and irritation are instantly relieved, and permanently cured. At all druggists. There's nothing just as good. Take no substitute. Ask for Herpicide. Send 10 cents in stamps for sample. The Herpicide Co., 49 Jefferson avenue, Detroit, Mich.

MINING EXCURSION.

Park City and Return \$1.50.

By special request of many who are interested in this famous Bonanza camp, the R. G. W. Ry. will operate another "popular" excursion Sunday, Nov. 2, leaving Salt Lake 8:15 a. m. Everybody invited.

## GRAND THEATRE JONES & HAMMER, Mgrs.

PRICES: Night, 25c, 50c, 75c.  
Matinee, 25c.

Three Nights, Starting Monday, Nov. 3  
Matinee Wednesday, at 3 p. m.

THE ROMANTIC LOVE STORY.  
THE THRILLING REALISTIC ADVENTURES.  
THE NEWLY CONSTRUCTED PRODUCTION.

## "James Boys in Missouri"

FOUR GRANDLY MOUNTED ACTS.  
THE MOST ELABORATE SCENIC DISPLAY OF THE YEAR.  
THE FAMOUS "BLUE CUT" TRAIN ROBBERY.  
A Remarkable Shripping Train Effect. A COMPANY OF EXCEPTIONAL PLAYERS.

NOTE—This is not the old play founded on the exploits of the James Boys, but an entirely new dramatization and original in theme, character and plot.

SEATS NOW ON SALE.

## GRAND THEATRE JONES & HAMMER, Mgrs.

PRICES: Night, 25c, 50c, 75c.  
Matinee, 25c.

Three Nights, Beginning Thursday, Nov. 6  
Matinee Saturday, at 2:15 p. m.

THE BIG MELODRAMATIC COMEDY

## Midnight in Chinatown

A company of clever players. A Sumptuously staged production.  
SEE The Great Prison Scene, The Docks at Night, The Chinese Street, The Opium Den.

HIGH-CLASS SPECIALTIES BY THE TRAMP IRISHMAN AND JEW.

SEATS ON SALE TUESDAY, NOVEMBER 4.

## GRAND THEATRE JONES & HAMMER, Mgrs.

TONIGHT  
FIRST REGIMENT BAND!

L. P. CHRISTENSEN, Band Master.

MISS LOTTIE LEVY, Vocal Soloist.

Seats 25 Cents, All Over the House.

Green, Fancy, Imported, and Staple Groceries, Fish, Cured Meats, Poultry, Etc.

Telephones: No. 344, No. 965, No. 966

W. S. HENDERSON,

267-269-271 South Main Street,

SALT LAKE CITY, UTAH.

Wholesale. Wholesale Trade. Retail. Especially Solicited



is over and in thousands of homes throughout this city, throughout the whole state and over the entire west, bright children will eagerly wait for the announcement of the "winners." We had hoped to be able to announce the names of those "hustling" girls who have clipped and sent us the largest number of coupons, in this ad, but WE CAN'T DO IT. And it ain't altogether our fault. How were we to know that the coupons would "roll in" by the thousands and tens of thousands? We expected that our little friends would enter the contest with vim, but the results simply surprised us. And, in fairness to the little ones who have worked so faithfully, we could not make the count in time to publish the results this week, as we propose to do it carefully and with the utmost impartiality to all concerned. In the next Saturday evening paper and next Sunday morning papers, the names of the prize winners will be announced, and also something else of special interest to ALL the little girls who entered the contest. Watch for our next Saturday's and Sunday's ads, and don't miss reading a line of them.

## For This Week

We place on Special Sale a most complete line of BIRD'S-EYE MAPLE FURNITURE of all descriptions, and the usual low prices prevail in every department of our mammoth House Furnishing Store.

**Dresser**  
Bird's-eye Maple, large size, 21x42 top with 22x28 French pattern plate bevel mirror; shaped front, regular price \$30.00. This week—

**\$20.75**

**Dresser**  
Maple with French bevel oval shaped mirror, 20x24. A first-class value at \$18.50. This week

**\$12.95**

**Sideboard**

Made of golden oak with 14x24 mirror, 21x44 top, 6 feet 4 inches high, has 1 large linen drawer, 2 top drawers, 1 drawer lined for silver, large cupboard. Regular price \$20.00. This week only—

**14.90**

**Chiffonier**  
Good finish with 5 good size drawers, regular \$7.50. This week—

**\$5.85**

**Chiffonier**  
Good style and finish with 12x20 mirror, 17x30 top, 70 inches high. Regular \$11.50. Greatest value ever offered at a special sale. This week—

**\$8.45**

**Arm Rocker**

Large size, with 20-inch seat, high back, good style, substantial and comfortable, regular value \$3.50. This week only—

**\$2.35**

**Medicine Chest**

and Comb Case, a most useful article for every home, with frosted glass door, worth easily \$2.50. This week—

**\$1.35**

Again we call your attention to the "great White Enamel Line."

**Buck's Stoves & Ranges**

They have the good points possessed by all with none of their weaknesses. Every point has been studied to add to the convenience of the housewife. Look into the merits of BUCK'S and you will be enjoying the many good points of these Famous Stoves, Ranges and Heaters within a day.

**FREED FURNITURE AND CARPET CO.**

UTAH MINING MACHINERY & SUPPLY CO.,

224 and 226 South West Temple.

Leyner Rock Drills and Air Compressors.

Steam Hoists and Horse Whims.

Ore Cars, Grizzlies, Steel Wire Rope.

Giant Powder, Fuse and Caps.

Air Pipe, Valves and Fittings.

Utah Mining Machinery & Supply Co.,

J. E. GALIGHER, Manager.

Telephone No. 303.